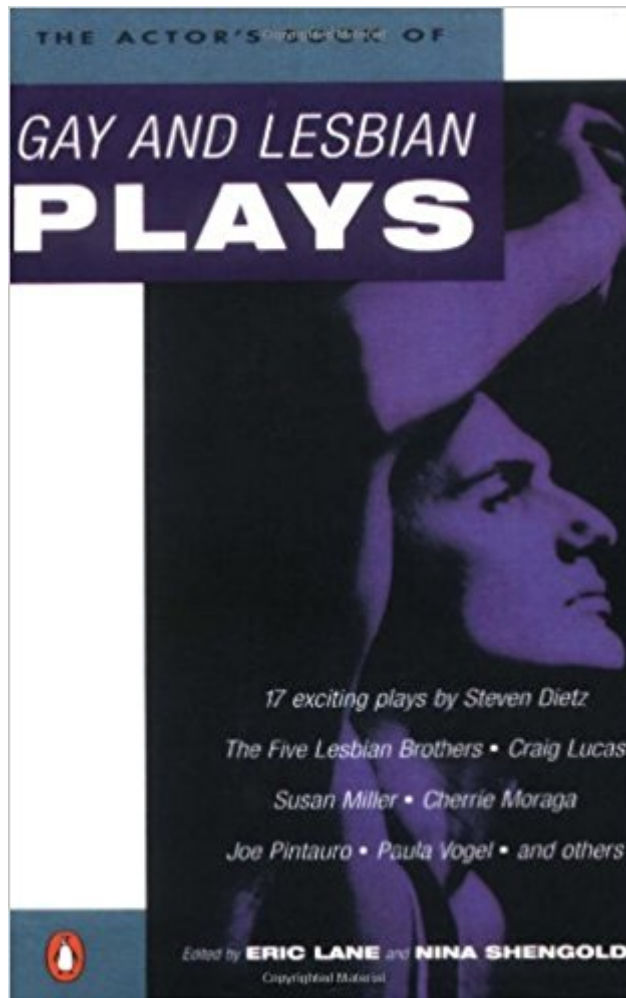




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The Actor's Book Of Gay And Lesbian Plays



Synopsis

Seventeen one act and full length works by a new generation of gay and lesbian American playwrights that reflect the diversity of voices emerging in today's theater. Contributors include: Victor Bumbalo, Claire Chafee, Constance Congdon, Keith Curran, Steven Dietz, Linda Eisenstein, The Five Lesbian Brothers, Eric Lane, Craig Lucas, Susan Miller, Cherríe Moraga, Ron Nyswaner, Joe Pintauro, Edwin SÃ¡nchez, Will Scheffer, Paula Vogel, Shay Youngblood

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Customer Reviews

Eric Lane has edited 12 contemporary play anthologies for Viking Penguin and Vintage Books with his longtime collaborator, Nina Shengold, earning them a Lambda Literary Award nomination. Eric's plays have been performed in the United States, Canada, Europe, Israel, and China, and include Ride, Floating, Heart of the City, Times of War, and Dancing on Checkers' Grave. Eric wrote and produced the short films First Breath and Cater-Waiter, which he also directed. For TV's Ryan's Hope, he received a Writers Guild Award. His honors include the La MaMa Playwright Award, the Berilla Kerr Award, plus fellowships at Yaddo and St. James Cavalier in Malta. Eric is an honors graduate of Brown University, and is the artistic director of Orange Thoughts Productions, a not-for-profit theater and film company in New York City. Nina Shengold's plays include Finger Foods, War at Home, Homesteaders, and Romeo/Juliet, and have been produced around the world. Her

one-act *No Shoulder* was filmed by director Suzi Yoonessi, with Melissa Leo and Samantha Sloan. Nina won a Writers Guild Award for her teleplay *Labor of Love*, starring Marcia Gay Harden; other teleplays include *Blind Spot*, with Joanne Woodward and Laura Linney, and *Unwed Father*. Her books include the novels *Clearcut*, *River of Words: Portraits of Hudson Valley Writers* (with photographer Jennifer May), and a growing posse of pseudonymous books for young readers. A graduate of Wesleyan, she is currently teaching creative writing at Manhattanville College. Nina lives in New York's Hudson Valley, where she has been books editor of *Chronogram* magazine since 2004.

Great list of plays that will be very useful in my Gender and the Performing Arts course.

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